

ELP Correlation Matrix

W: Word S: Sentence D: Discourse		ELP Levels		
		Beginner <> Level 1	Intermediate <> Levels 2-3	Advanced <> Levels 4-5
Modality	Speaking	<p>W: Use images and matching pairs to support naming of things in social language. Answer yes/no questions with visual and audio support.</p> <p>S: Insert single statements and questions on draw-it or fill-in-the-blank to identify syntax in familiar phrases and practice speaking with audio support.</p> <p>D: Scaffold questions within familiar social settings using images/audio and make connections between words and ideas</p>	<p>W: Insert oral speaking graphic organizer into draw-it that sorts high frequency words/phrases by sound, meaning, or categories.</p> <p>S: Use sentence starters and images to describe daily routines. Use audio to reinforce and model grammatical structures and new phrases related to the content area.</p> <p>D: Use VR/images as visuals to elicit main ideas. Label images with definitions and thinking prompts. Provide sentence starters to scaffold a response.</p>	<p>W: Use VR/3D/images to make associations between words and abstract concepts.</p> <p>S: Use polls/quizzes with true/false options to preteach meaning in key sentences or quotes. Compare and contrast meaning and syntax across its purpose in content areas.</p> <p>D: Use interactive sways to build context for choosing and defending a point of view. Then use collaborate to share ideas before discussion. Relate conversations to content areas using VR/video/images as a follow up.</p>
	Listening	<p>W: Add audio to visuals to model pronunciation and syllabication. Use audio/video to support matching activities on draw-it.</p> <p>S: Supplement short commands and wh-questions with audio/images. Question stems use social language and elicit yes/no, 1-3 word responses.</p> <p>D: After listening to audio, use draw-it to build schema by linking new concepts with prior knowledge. Present ideas within single statements with TPR and video.</p>	<p>W: Use audio to create multi-step oral commands or idioms. Use draw-it for sequencing/categorizing language with visual support.</p> <p>S: Supplement sentence frames with audio and use images and VR as visual support.</p> <p>D: Use audio to present conversations and engage Ss in quizzes, polls, and open ended questions. Embed visual supports in a series of related ideas specific to content area.</p>	<p>W: Present a video with a graphic organizer on draw-it to identify definition, examples, and non-examples. Use context clues from audio to guess meaning of technical words.</p> <p>S: Listen to audio clips containing target syntax and grammatical structures that are characteristic of particular content areas.</p> <p>D: Use audio in combination with collaborate and open ended questions to elicit diverse perspectives and opportunities for small/whole group debate and discussion.</p>
	Reading	<p>W: Use draw-it and matching pairs for matching common symbols, signs, or words. Supplement text with audio as a fluency exercise. Use draw-it/collaborate to allow searching for images that match key words.</p> <p>S: Preteach common words/phrases with audio support and modeling. Use quizzes/fill-in-the-blank to assess understanding of short sentences by pointing out key words.</p> <p>D: Create labeled images or illustrated glossaries in self-paced mode to scaffold reading and comprehension of new concepts. Embed images directly into single</p>	<p>W: Convert text to a draw-it to allow the practice of annotating parts of speech, look for key vocabulary, and identify multiple meanings.</p> <p>S: Insert graphic organizer on a draw-it to chunk compound sentences and identify meaning. Supplement reading with audio clues to help Ss locate sentence patterns across content areas by underlining.</p> <p>D: Add VR/3D/video/images to build comprehensible input of fictional and non-fictional text. Use draw-it to present graphic organizers that divide a text into chunks that support sequencing and paraphrasing.</p>	<p>W: Use 3D/VR/images to make associations between words and technical/abstract concepts. Display images on a draw-it to create a word map of multiple meaning.</p> <p>S: Display sentences alongside images to demonstrate ideas in sentences. Annotate details within descriptive sentences and identify new grammatical structures with self-paced audio supports.</p> <p>D: Use VR/images/video/3D to build background knowledge of selected passages on a draw-it. Color code for main ideas, arguments, reasons, and evidence and gather inferences on collaborate.</p>
	Writing	<p>W: Use draw-it for non-linguistic representations of target vocabulary. Use slideshow for self-paced exploration of social words.</p> <p>S: Insert short phrases on draw-it with opportunities to circle target vocabulary in those sentences. Use fill-in-the-blank to learn phrasal patterns and grammar.</p> <p>D: Use VR/images to contextualize words/phrases in real life situations and draw-it to group words/phrases into categories or matching words to ideas. Use image slideshow to visually scaffold short conversations as a self paced exercise.</p>	<p>W: Use draw-it for matching visuals to content vocabulary or short descriptions. Use fill-in-the-blank to complete the sentence.</p> <p>S: Practice sentence patterns and main ideas with a graphic organizer on draw-it. Create compare/contrast, opinions, preference questions on collaborate, polls, open ended questions with images/video support.</p> <p>D: Use VR/images/video for contextualization and expanding expression of an idea. Use draw-it with visuals, sentence starters, and conjunctions to construct a short narrative.</p>	<p>W: Underline context clues to identify meanings on a draw-it. Use draw-it to facilitate open word sorting of technical vocabulary.</p> <p>S: Insert graphic organizer on a draw-it that link complex sentence with conjunctions to organize ideas in content area. Insert images/video to build background knowledge.</p> <p>D: Use VR/video and writing prompts for essay ideas and quizzes and open ended questions to gauge understanding of essay form and conventions. Create different lessons on phases of producing multi-paragraph essays or a research report.</p>

